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M

MUSICALIA

ELÉGIE

N. Natemi

SKŁAD GŁÓWNY:

GEBETHNER i WOLFF

WARSZAWA — KRAKÓW — LUBLIN — ŁÓDŹ

PARYŻ — POZNAN — WILNO — ZAKOPANE

ELÉGIE.

N. NATEMI.

Sostenuto.

Moderato poco espressivo.

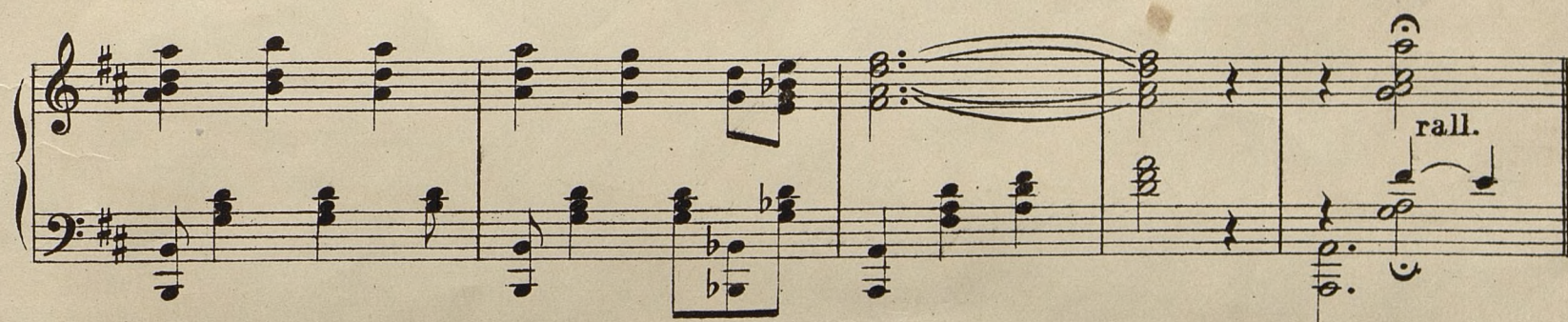
The musical score for "Elégie" by N. Natemi is presented in five systems. The first system begins with a bass clef, a key signature of two sharps (D major), and a 3/4 time signature. It is marked "Sostenuto." and "Moderato poco espressivo." with a piano (*p*) dynamic. The second and third systems continue the "Moderato poco espressivo" section. The fourth system is marked "Piu mosso." and features a mezzo-forte (*mf*) dynamic. The fifth system concludes the piece. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

N.10 N.

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III







Lit. J. Konarzewski i J. Mękowski w Warszawie.